**CHAPTER 25: AMERICA MOVES TO THE CITY**

**Re-read the intro essay first!!!**

**Write with deep thought and strong purpose.**

What are the major themes in the chapter?

Who are the big names in this chapter and what did they do? Detail their names and accomplishments as you answer the following questions.

Why are cities less than ideal places to live at this time? Who tried to change conditions, and why?

Why were cities so large? Who are some people responsible for their look and feel?

Who were the so called ‘New Immigrants’ and why were they not well-liked? How do political machines use the immigrants?

Who was Charles Darwin, and how does he disrupt the churches?

Describe the impact of education and intellectual development during this time. What forms of communication dominate the age?

Who was Booker T Washington, and why did he and WEB DuBois not see eye to eye? Be specific.

How do writers of the various forms of communication depict the age? Be specific and varied in your response.

How do artists depict the age? Be varied in your response.

What reforms are new to the age? Which reforms are not so new? Why do reformers keep attacking the same old things? Who are some women reformers, and what do they try to reform?

Did morality really change in the city?

Was this time period a good time to raise a family? Why or why not?

How does pop culture change during this time? Be varied in your response.